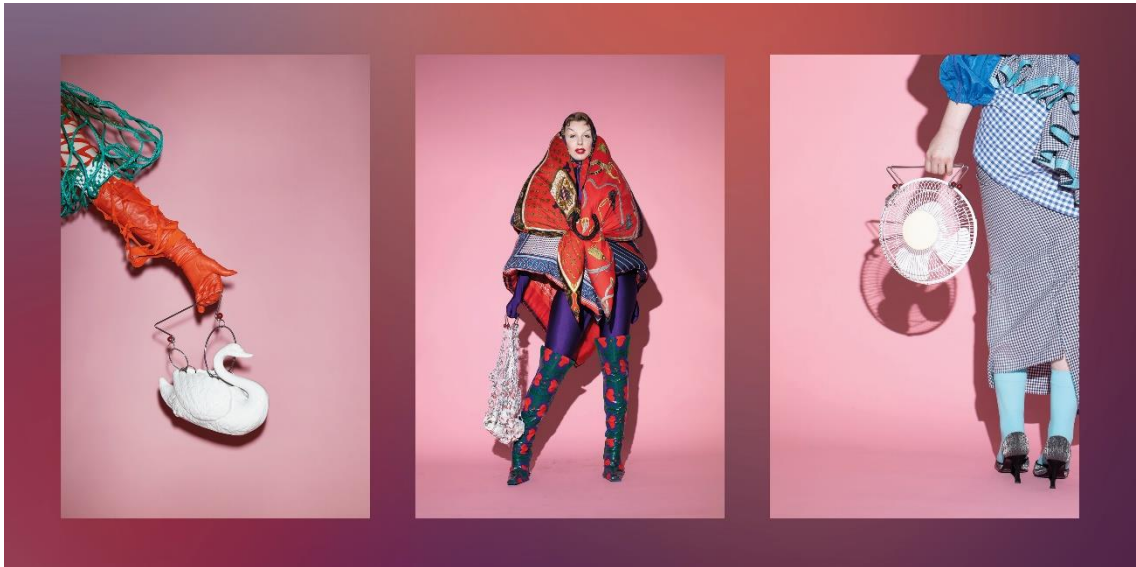


Press release

24 January 2022
Älmhult, Sweden



"Grandmother of Cats – Dressed Drunk" by Hanna Linnea Ryd, one of the participants in Young Swedish Design 2022. Photo: Daniela Ferro.

IKEA Museum and Svensk Form highlight next generation Swedish design stars

Today, the participants in Young Swedish Design 2022 are officially announced. The design exhibition opens at Kulturhuset Stadsteatern in Stockholm on 7 February, and will then tour to Skellefteå, Helsingborg, Gothenburg and Malmö later in the year. IKEA Museum in Älmhult has co-produced and curated the dazzling exhibition, which shows the latest from the young design scene in Sweden and encompasses furniture, fashion, arts and crafts, architecture, industrial design and graphic design.

"It is tremendously exciting and rewarding to see the ideas and visions of these young designers. We are proud to produce Young Swedish Design and help to spread these ideas, while making good design available to more people," says Anna Sandberg Falk, Curator at IKEA Museum.

IKEA Museum opened in 2016 and features the exhibition The Story of IKEA – Past, Present & Future. IKEA Museum is located in the original building of the first IKEA store, which opened in 1958 in Älmhult, Sweden. IKEA Museum features a main exhibition divided into three sections: Our Roots, IKEA Through the Ages and The Many Sides of Ingvar Kamprad. The museum also includes several temporary exhibitions, as well as a restaurant and a shop.



Young Swedish Design is an annual award assessed by a panel of judges, and a touring exhibition showing young, innovative Swedish design. Since the beginning in 1998, Young Swedish Design has become the most important forum for designers at the start of their careers.

“Young Swedish Design 2022 highlights the bold, creative generation of designers who are driving development for a sustainable future through good design,” says Mats Widbom, Managing Director of Svensk Form – the Swedish Society of Crafts and Design.

Young Swedish Design 2022 opens at Kulturhuset Stadsteatern on 7 February. This year there is also the opportunity to enjoy a digital vernissage of the exhibition on opening day at 12:00 CET, and to hear some of the young designers talk about their works.

Participants in Young Swedish Design 2022

Young Swedish Design is now in its 24th year, and is Sweden’s biggest national design competition for young designers. The works show great variation and the participants have roots both in Sweden and internationally, including the USA, Afghanistan, Hungary and Turkey.

Participants, Young Swedish Design 2022

- Akbari, Ali
- Ashton, Matthew
- Berggren, Andreas
- Bornedal, Kajsa
- Butch x Femme
- Francke, Vidar
- Gardtman, Klara
- Helin, Klara
- Hunyadi, Matilda
- Hjalmarsson, Hanna
- *Kalabalik*
- Alayat, Ays
- Garreta Cano, Martina
- Stampe, Vilde
- Knutsson, Klara
- Kovacs, Gergely

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Museum

- *MISC. Studio*
- Åhlund, Karl
- Bell, Poppy
- Tang, Matthew
- Cervin-Ellqvist, Helena
- Herklint, Frans
- Grunbaum, Julia
- Parra, Elinor
- Pierre, Malin
- Rapp Thomas, Josephine
- Ryd, Hanna Linnea
- Sahlin, Lotta
- Segring Björklund, Ingrid
- Sirenius, Therése
- Unnegård, Elsa
- Wetterström, Vendela
- Willumsen, Kajsa
- Winsth, Gustav

“This year’s Young Swedish Design selection displays huge breadth and quality. Nature’s organic shapes meet design and vibrant young fashion. There is a feeling of innovation and faith in the future in this year’s exhibition,” says Maria Patomella, Curator and Exhibition Manager at Kulturhuset Stadsteatern.

“Young Swedish Design is an important arena for highlighting new talent and giving bold creatives an opportunity to grow. Our collaboration strengthens competitiveness for young designers, as we focus on the creative capital and cross-fertilise between sectors,” says Caroline B. Le Bongoat, Business Development Manager with focus on the creative industries at City of Malmö.

The judges for Young Swedish Design 2022 are: Samir Alj Fält, Parasto Backman, Caroline B. Le Bongoat, Johan Deurell, Linnéa Therese Dimitriou, Demian Horst, Åsa Jungnelius, Henrik Johansson, Anna Lidström, Eva Lilja Löwenhielm, Petra Lilja, Maria Patomella, Johanna Sjögren Duthy, Petter Sydow, Bea Szenfeld, Andreas Säfström, Tor Lindstrand (Jury Chairman) and Mats Widbom.

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Following the exhibition's run at Kulturhuset Stadsteatern, Galleri 3, Young Swedish Design 2022 will then go on tour.

7 February – 20 March, Kulturhuset Stadsteatern, Stockholm

31 March – 30 April, Sara Kulturhus, Skellefteå

30 May – 3 July, Dunkers Kulturhus/H22, Helsingborg

24 September – 6 November, Röhsska Museum, Gothenburg

19 November – 8 January 2023, Form/Design Center, Malmö

The Young Swedish Design exhibition 2022 is a co-production between Svensk Form and IKEA Museum. The project is executed in association with Kulturhuset Stadsteatern, City of Malmö, and a raft of exhibition organisers and scholarship providers.

For interviews and further questions, please contact:

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Web: IKEAmuseum.com

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